

□ Duras,Oldrich

■ Teichmann,Richard

Ostend

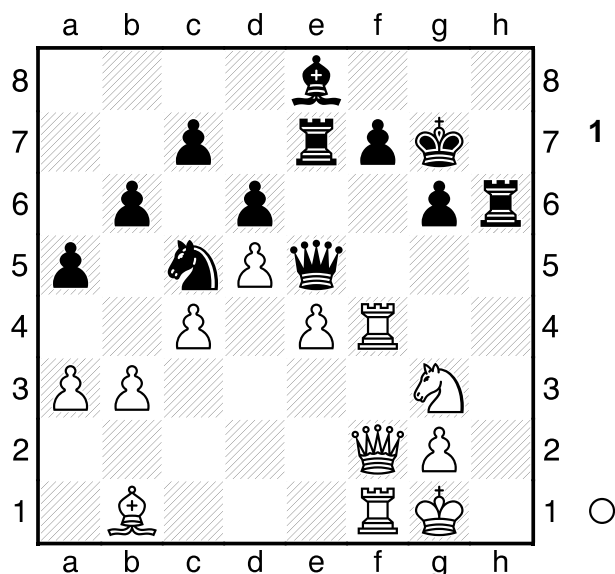
[Beardsworth,Allan]

C87

1906

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.Re1 d6 7.c3 0-0
8.h3 h6 9.d4 Bd7 10.Nbd2 Re8
11.Nf1 Bf8 12.Ng3 g6 13.Bb3 Qe7
14.Be3 Bg7 15.d5 Nd8 16.c4 b6
17.Bc2 a5 18.Nh2 Kh7 19.Rb1 Ng8
20.f4 exf4 21.Bxf4 Be5 22.Bxe5
Qxe5 23.Ne2 Qg7 24.Nf3 Nb7
25.Ng3 Nc5 26.Qd2 Re7 27.Qf2
Rae8 28.Re2 Kh8 29.b3 Nf6
30.Rbe1 Nh7 31.Bb1 Ng5 32.Nxg5
hxc5 33.Qf3 Qd4+ 34.Kh2 Kg7
35.Rf2 Qe5 36.Ref1 Rh8 37.Kg1
Rh4 38.Qe3 Rh6 39.a3 g4 40.hxc4
Bxc4 41.Rf4 Bd7 42.Qf2 Be8=

Diagram

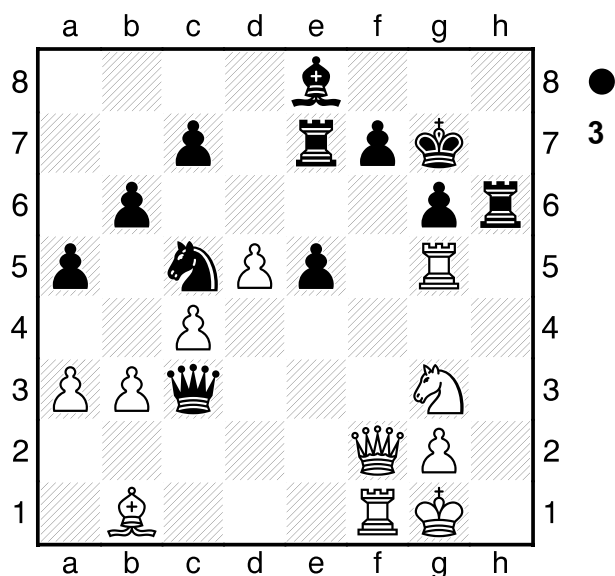
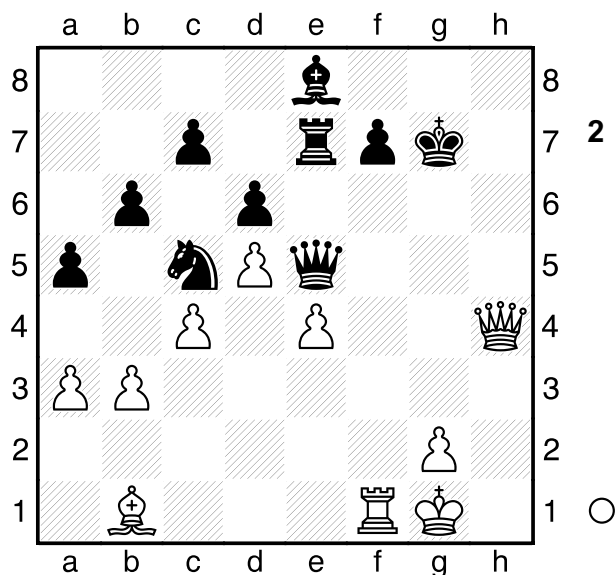


43.Rf5 Qc3

[43...gxf5! 44.Nxf5+ Kg6 45.Nxh6
Kxh6 46.Qh4+ Kg7 Diagram

47.Rf3 (47.Rf4 f6) 47...Nxe4+-
(47...f6 also wins)]

44.e5 dxe5 45.Rg5 Diagram
Kh7??+-

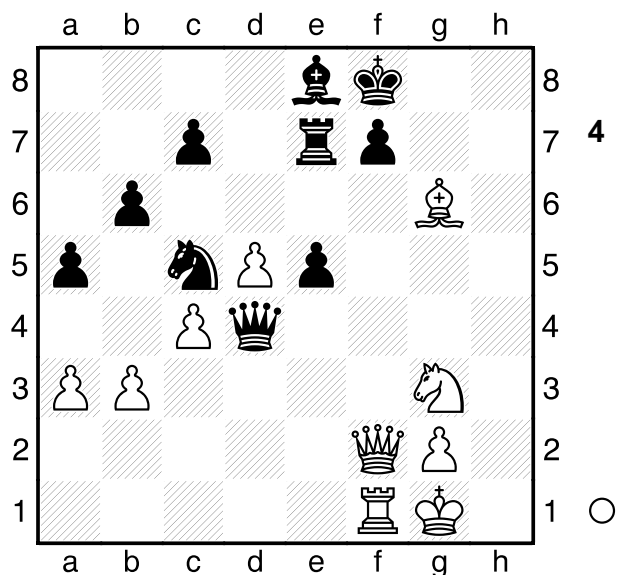


[45...Kf8= 46.Rxg6 Rxg6 47.Bxc4
Qd4 Diagram

(Diagram 4)

] [45...Rd7 46.Nf5+ Kh7 47.Rg3!+-
(47.Nxh6 is also good enough, but
Rg3 is cute.) 47...Qa1 48.Nxh6
Kxh6 49.Rh3+ Kg7 50.Qf6+
mating]

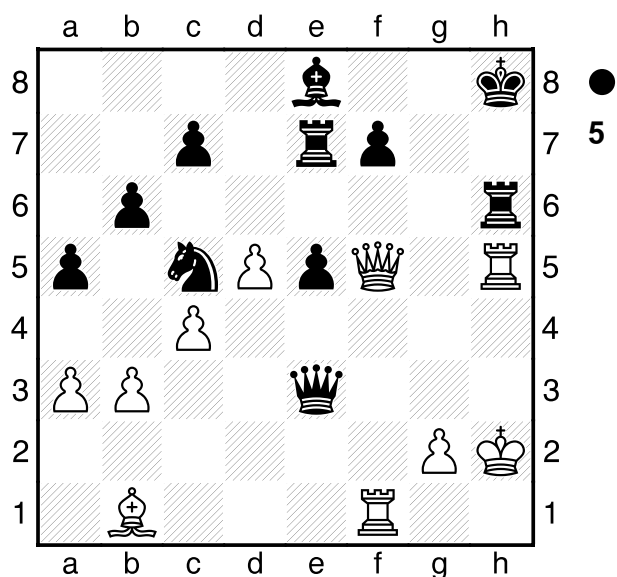
46.Nf5 Cordingley gives this an
exclamation mark, but it throws away
the advantage



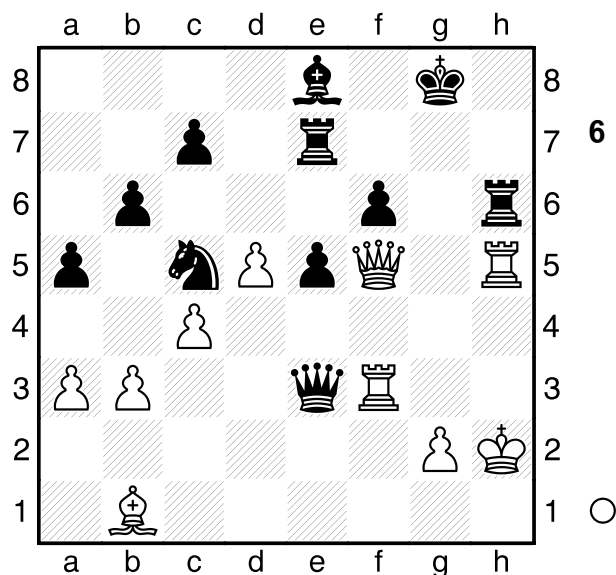
[46.Qf6 and, for example Qe3+ 47.Rf2 Qc1+ 48.Nf1 Rd7 49.Rxe5 Rd6 50.Qe7+- But this of course is computer generated, and not (at least for me) humanly possible.]

46...gxf5 47.Qxf5+ Rg6??+-

[47...Kh8 48.Rh5 The line given by Cordingley Qe3+ 49.Kh2 Diagram



A) $\triangle$ 49...Kg8 50.Qg4+ (50.Rf3? f6! Diagram the saving resource: black wins.) 50...Kf8 51.Qh4 Kg7 52.Qg4+ Kf8 53.Qh4= repetition ;



B) 49...Kg7 50.Qg4+ (50.Rf3 Rxh5+ 51.Qxh5 f5 52.Qh3 Qh6 53.Rg3+ Bg6 54.Bxf5 Qxh3+ 55.gxh3 Kf6 56.Bxg6= Houdini's initial assessment is =, though to me all three results are still possible.) 50...Kf8 51.Qh4= repetition ;

C) 49...e4?? 50.Qf6+ Kh7 51.Rff5 Rd7 52.Rfg5+- Impressive analysis by Cordingley, but flawed.] **48.Qf6 Qd4+ 49.Rf2 Qd1+ 50.Kh2 e4 51.Qxe7**

[$\triangle$ 51.Rxg6+- Taking black's last chances away: +9 Qh5+ 52.Kg1 Qxg6 53.Qxe7+-]

51...Rh6+ 52.Kg3 Qe1 53.Qxe8 Qe3+ 54.Kg4 f5+!

[54...Rh4+ 55.Kxh4 Qxf2+ 56.Kh5 Qe2+ 57.Rg4+-]

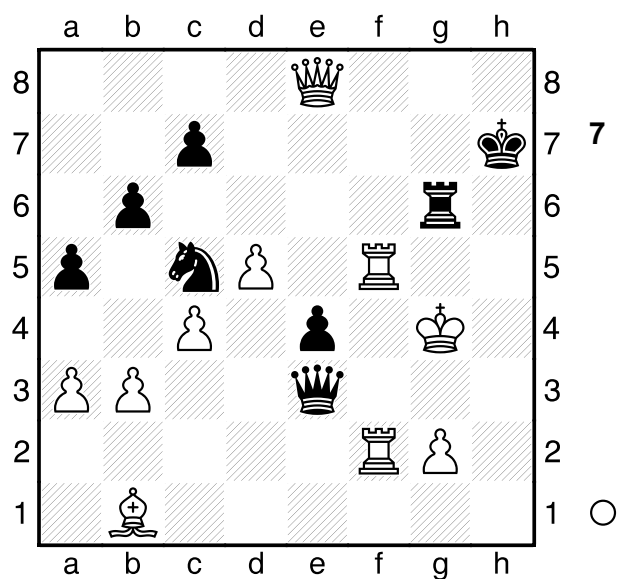
55.Rgxf5 Rg6+ Diagram

(Diagram 7)

56.Qxg6+□

[56.Kh4?? Qg3+ 57.Kh5 Qh2#]

56...Kxg6 57.Rf6+ Kg7 58.Rf7+ Kg8 59.Rf8+ Kg7 60.R2f7+ Kg6 61.Rf6+ Kg7 62.R8f7+ Kg8 63.Kh5 Qe2+



64.g4 Cordingley ends his analysis by calling this a remarkable game.

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