

C14

□ Eliskases, Erich Gottlieb

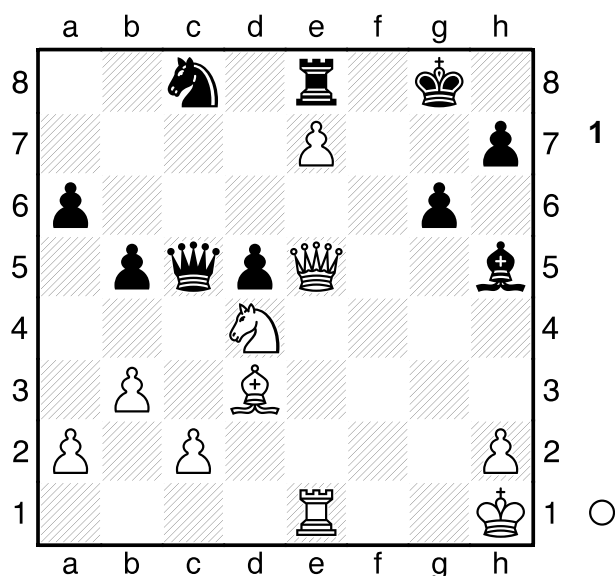
■ Stahlberg, Gideon

Podebrady (3)

07.07.1936

[Beardsworth, Allan]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5
Be7 5.e5 Nfd7 6.Bxe7 Qxe7 7.f4 a6
8.Nf3 c5 9.dxc5 Nc6 10.Ne2 Qxc5
11.Qd2 b5 12.Ned4 Nxd4 13.Nxd4
Nb6 14.b3 Bd7 15.Qe3 Rc8 16.Bd3
0-0 17.0-0 f5 18.exf6 Rxf6 19.g4
Rff8 20.Rae1 e5 21.fxe5 Bxg4
22.Rf4 Rxf4 23.Qxf4 Bh5 24.e6 Rf8
25.Qe5 Nc8 26.Kh1 g6 27.e7 Re8
28.Qe6+ Kg7 29.Qe5+ Kg8 Diagram



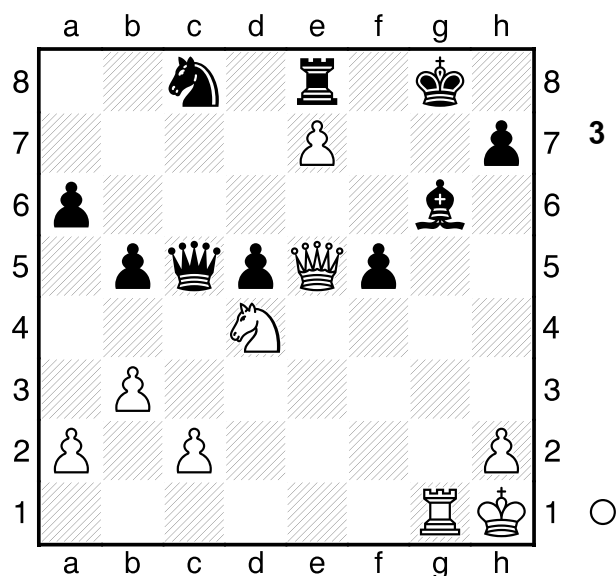
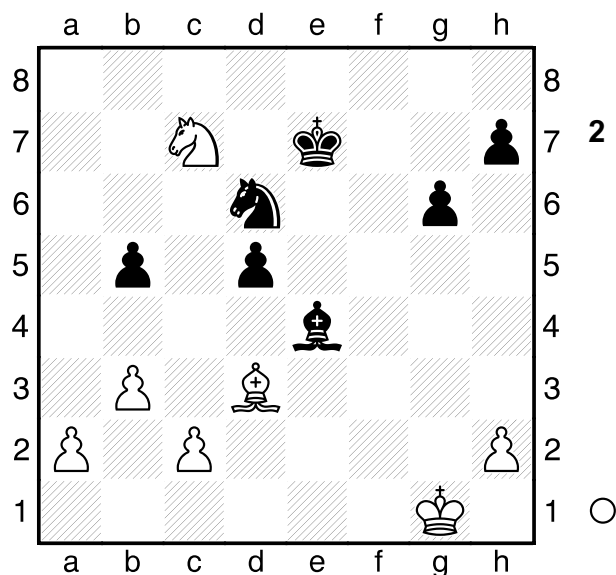
30.Be4!!

[30.Qg7+? Kxg7 31.Ne6+ Kf7
32.Nxc5 Rxe7 33.Rxe7+ Kxe7
34.Nxa6 Bf3+ 35.Kg1 Nd6 36.Nc7
Be4 Diagram

(Diagram 2)

]

[or: ♞30.Bf5!! gxf5 (30...h6 31.Qf6
Rxe7 32.Be6+ Kh7 33.Qf8+-)
31.Rg1+ Bg6 Diagram
Here I made the mistake of stopping



too early. 32.Qe6+

A) 32...Kg7 33.Nxf5+ Kh8

34.Qf6+ Kg8 35.Nh6# (35.Qg7#);

B) 32...Kh8 33.Qf6+ Kg8

34.Rxg6+ hxd6 35.Qxg6+ Kh8

36.Qxe8+-]

[30.Rg1 Rxe7 31.Qxh5 Qxd4

32.Bxg6 hxd6 33.Qxg6+ Rg7

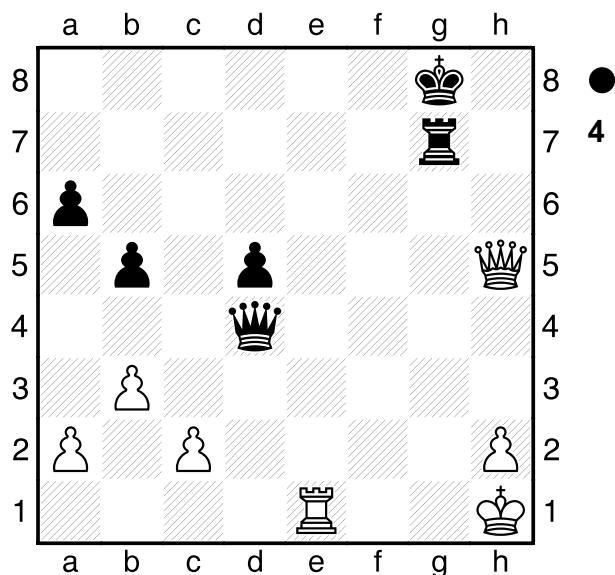
34.Qe6+ Kh7 35.Qh3+ Kg8

36.Qxc8+ Kf7 37.Qd7+ Kf8 38.Rf1+

Kg8 39.Qe8+ Kh7 40.Qh5+ Kg8

41.Re1 Diagram

Houdini says this is +8, but in
practice I suspect white could easily



31.Bf5!! h6 32.Qe6+

[32.Qf6 is even more clinical]

32...Kg7 33.Bxg6

1-0

permit a perpetual: it is though instructive to see how Houdini employs his pieces to a maximum to get here. Rf7 42.Qh6 Rf6 (42...Rg7?? 43.Re8+ Kf7 44.Qe6#) 43.Re8+ Kf7 44.Qf8+ Kg6 45.Qg8+ Kf5 46.Re1 Even here, still appraised as +8, I can't be certain there is a win: or that I could calculate it in practice. a5 For instance, and the following lines show that by precise checking, the LPDO queen drops off. 47.Qh7+ Kg4 48.Rg1+ Kf3 (48...Kf4 49.Qh4+ Ke5 50.Rg5+) 49.Qh5+ Kf2 50.Rg2+ Ke3 51.Qe2+ Kf4 52.Rg4+ Kf5 53.Rxd4]

30...Nb6

[30...Nxe7

A) 31.Ne6 Nf5 32.Bxd5

(32.Bxf5?? Bf3#) 32...Bf3+

33.Bxf3 Qxe5 34.Rxe5+- ;

B) 31.c4 bxc4 32.bxc4 Qxc4

33.Ne6 Nf5 34.Bxf5 Bf3+

35.Kg1+- ;

C) 31.Rf1! Bg4 32.Ne6 Bxe6

33.Qxe6+ Kg7 34.Rf7+ Kh6

35.Qh3+ Kg5 36.Qg3+ Kh6

(36...Kh5 37.Rxh7#) 37.Qh4#]