

D02

□ Helling,Karl
■ Keres,Paul
Dresden (9)

1936

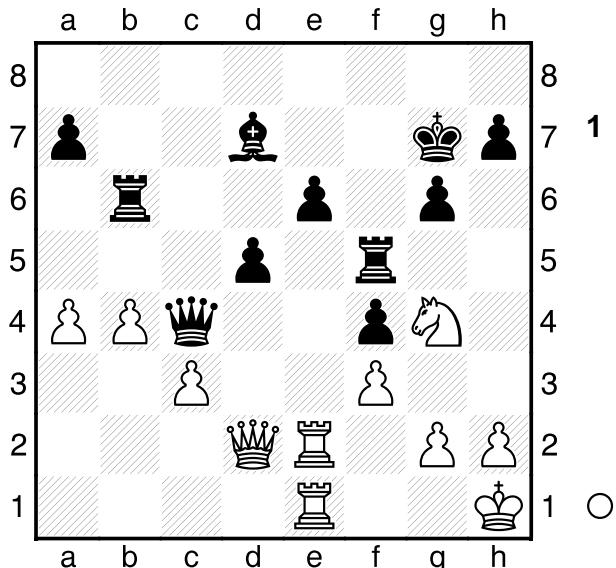
1.d4 d5 2.Nf3 Nf6 3.Bf4 e6 4.e3 Bd6 5.Nbd2 0-0 6.Bd3 c5 7.Ne5 Nc6 8.c3 Qc7 9.Ndf3 Ne4 10.Bg3 f5 11.Nxc6 bxc6 12.Bxd6 Qxd6 13.Ne5 cxd4 14.exd4 c5 15.0-0 Qb6 16.f3? Nd6?

[16...cxd4 17.fxe4 dxc3+ 18.Kh1 cxb2 19.Rb1 Qd6# Houdini]

17.dxc5 Qxc5+ 18.Kh1 f4 19.Qa4 Rb8 20.Rab1 Qc7 21.Rfe1 Rb6 22.Re2± Nb7?? 23.Qc2

[□23.Qxa7+- Quite strange that Keres should permit the obvious Qa7; and that white did not play it.]

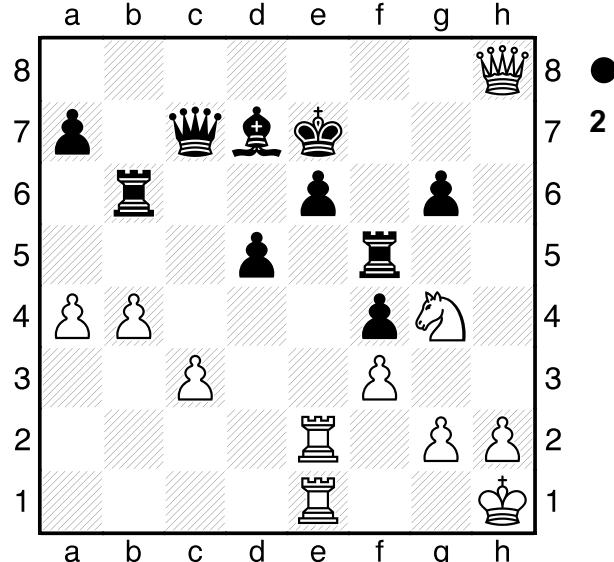
23...g6 24.b4 Nd6 25.a4 Nf5 26.Bxf5 Rxf5 27.Rbe1 Bd7 28.Ng4 Kg7 29.Qd2 Qc4 Diagram



30.Re4 dxe4

[30...Qc7 31.Qd4+ Kf8 32.Qh8+ Ke7 33.Qxh7+ Kd8 34.Qh8+ Ke7 35.R4e2 Diagram

Houdini assesses this as over +4, and of course the machine is always right- at least in such open, tactical,



positions. It is though not obvious to me that white's advantage is so great: but when I think about it, black has no black square control, white's knight is better than black's bishop, and black's king is exposed: so in practice I would be confident as white, though I suspect at my standard the advantage could easily dissipate.]

31.Qxd7+ Kg8

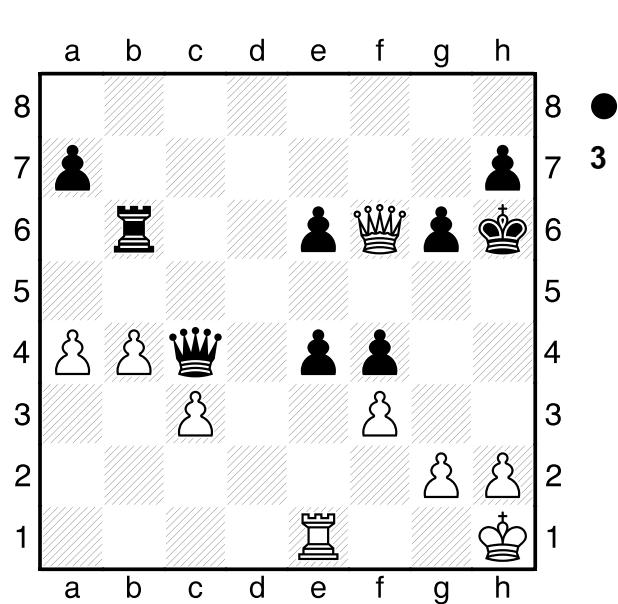
[31...Rf7 32.Qxf7+ Kxf7 33.Ne5++- This is the only analysis Cordingley gives: quite often, his answers are too laconic, and miss interesting or important lines.]

[□31...Kf8

A) 32.Nh6? (which was the move I had in my head in my analysis, but it throws away the advantage, or most of it) Qc6± (or 32...Rf6 33.Qd8+ Kg7 34.Qe7+ Kxh6 35.Qxf6± Diagram

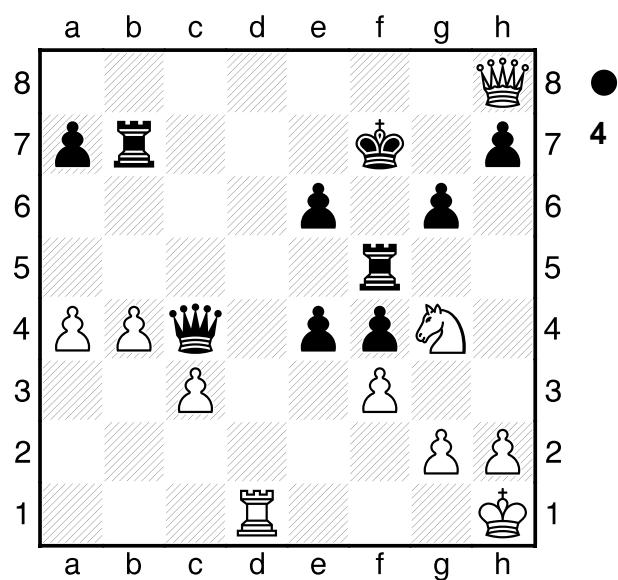
(Diagram 3)

I think the game could have any of the three results, even though Houdini reckons it is +1.2.);
B) 32.Qd8+! Kf7 (32...Kg7



33.Qe7+) 33.Rd1 Rb7 34.Qh8!

Diagram



]
32.Qe8+ Rf8

[□32...Kg7 33.Qe7+ Kg8 34.Nh6+
 Kh8 35.Nxf5 exf5 36.Rd1
 "improve your worst placed piece"
 Rb8 37.Qe5++- LPDO; quite nice
 how white has just sufficient to win.]

33.Nh6+ Kg7 34.Qe7+ Kxh6
 35.Qxf8+ Kg5 36.h4+ Kxh4 37.Qh6+
 1-0