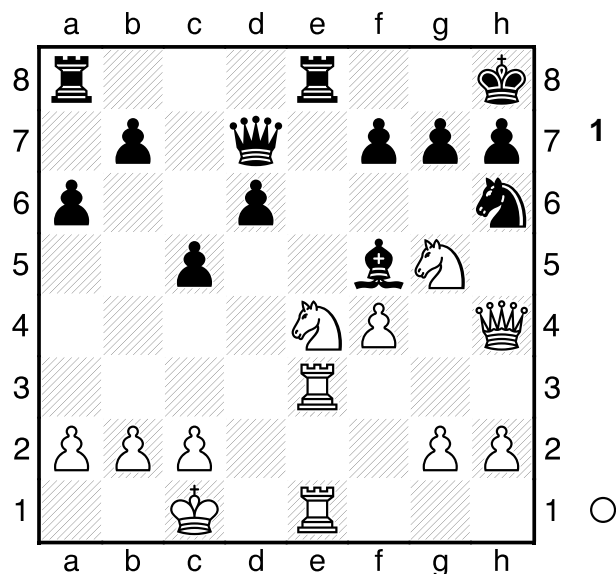


C24

□ Mieses, Jacques
 ■ Rubinstein, Akiba
 DSB-18.Kongress (6)

1912

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3
 Nxe4 5.Qxd4 Nf6 6.Bg5 Be7 7.Nc3
 Nc6 8.Qh4 d6 9.0-0-0 Be6 10.Bd3
 Qd7 11.Bb5 0-0 12.Nd4 a6 13.Bd3
 Ne5 14.f4 Nxd3+ 15.Rxd3 c5
 16.Rg3 Kh8 17.Nf3 Ng8 18.Bxe7
 Qxe7 19.Ng5 Nh6 20.Re1 Qd7
 21.Rge3 Rfe8 22.Nce4 Bf5 Diagram



23.Nf6 gxf6 24.Qxh6 Bg6

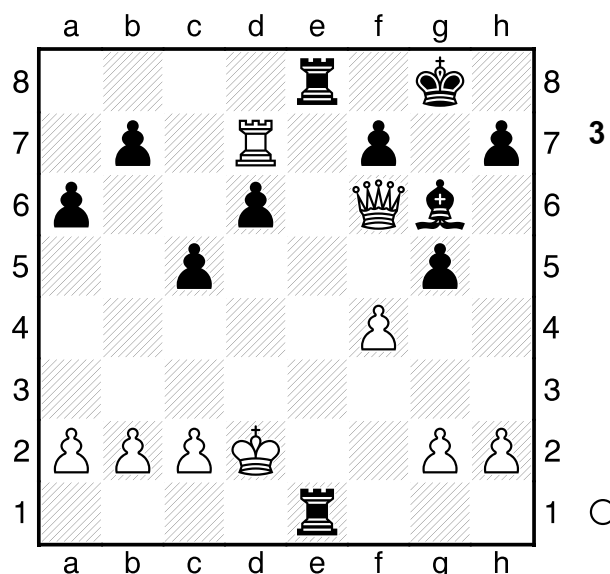
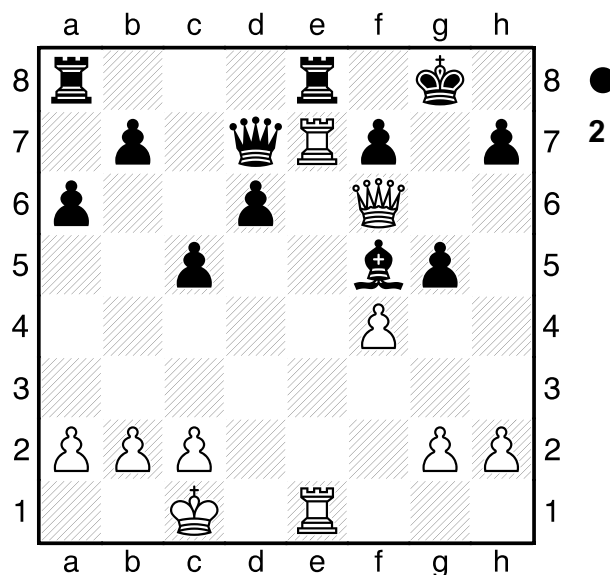
Cordingley says "Careful as ever! He does not fall into the trap fg5"

[24...fxg5! but in fact 'falling into the trap' is black's best line. 25.Qf6+ Kg8 26.Re7 Diagram

(Diagram 2)

"and wins" (Cordingley), but it is not so simple. Bg6! 27.Rxd7 □ Rxe1+ 28.Kd2 Rae8± Diagram

Houdini suggests best play is 29.Rd8 R1e2+ 30.Kc3 Rxc2+ 31.Kb3 Rxd8 32.Qxd8+ Kg7 33.fxg5 evaluating it aa +0.3]



25.Nxh7 Bxh7 Diagram

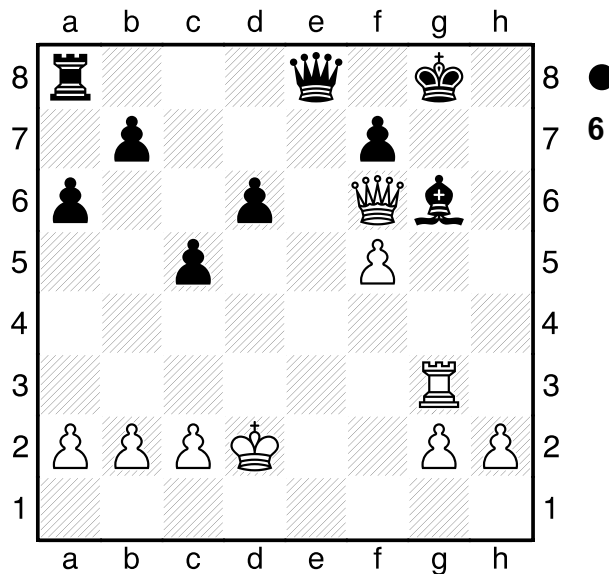
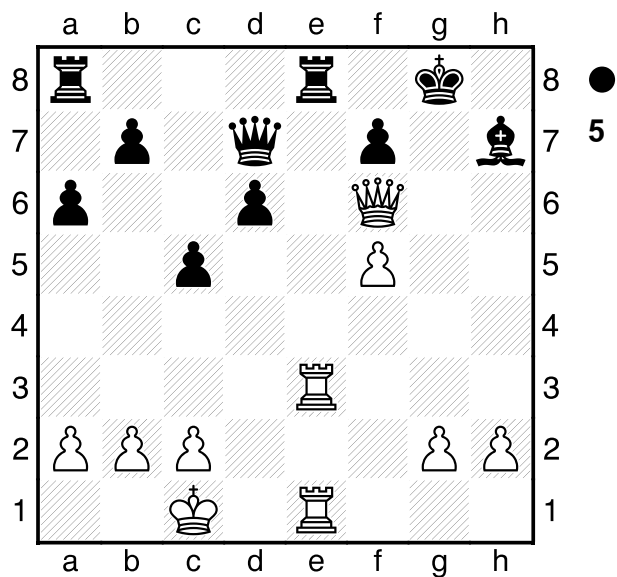
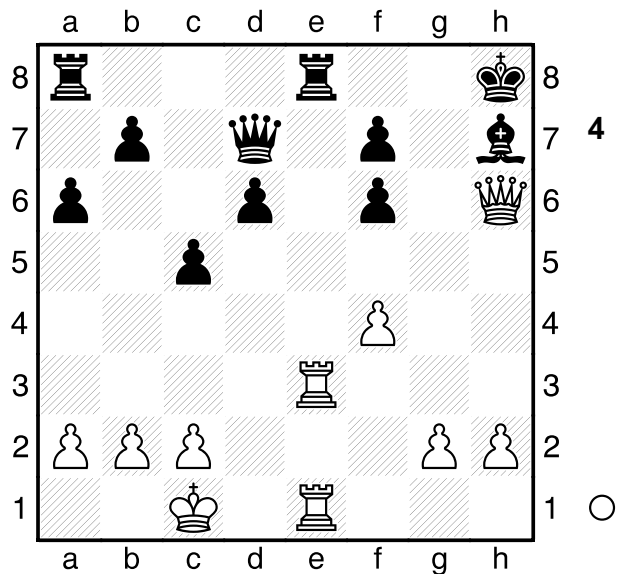
(Diagram 4)

26.Rg3?? "threatening mate on g7 and f6" (Cordingley)

[⊠26.Qxf6+! Kg8 27.f5!! Diagram

(Diagram 5)

A) 27...Qa4 28.Rg3+ Bg6
 29.Rxe8+ Qxe8 □ (29...Rxe8??
 30.fxg6+- Re1+ 31.Kd2 Qb4+
 32.Rc3+-) 30.Kd2 Diagram



Qd8 (30...Qe5 31.Qxe5 dxe5
 32.fxc6+-; 30...Qe4? 31.fxc6
 Qd4+ 32.Qxd4 cxd4 33.gxf7+
 Kxf7+-) 31.Qc3±;
B) 27...a5? 28.Rg3+ Bg6 29.fxc6!
 Rxe1+ 30.Kd2
B1) 30...Re2+ 31.Kc3!
 (31.Kxe2? Qe6+±) 31...Re3+
 32.Rxe3+-;
B2) 30...Re6 31.gxf7+ Kf8
 32.Rg8#;
C) 27...Bxf5? 28.Re7 Bg6
 29.Rxd7 Rxe1+ 30.Kd2 Rae8
 31.Qf3+-;
D) 27...Rxe3 28.Rxe3 Qd8
 29.Rg3+ Kf8 30.Qg7+ Ke8
 31.Re3+ Kd7 32.Qxf7+ Kc6
 33.Qxh7 Qg5 34.Qe7 Qxf5±
 Diagram

(Diagram 7)

] 26...Rxe1+ 27.Kd2 Re2+ If white
 takes the rook, then Qe6+ and Rg8 -+.
 ½-½

