

E38

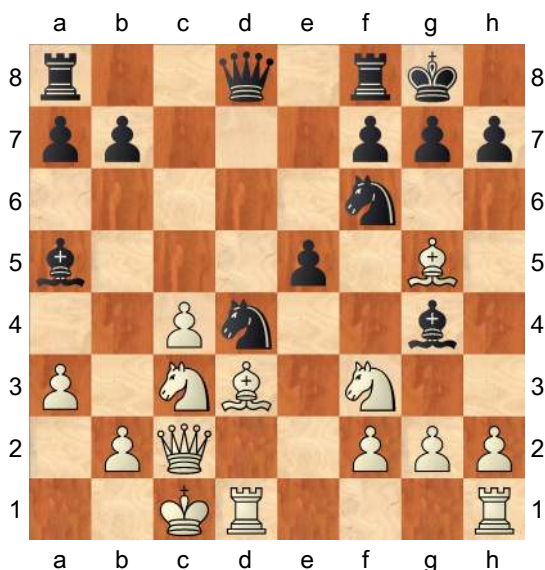
□ **Verlinsky, Boris**■ **Bogoljubow, Efim**

URS-ch04 Leningrad (15)

1925

[Beardsworth, Allan]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2
c5 5.e3 Nc6 6.Nf3 d6 7.Bd2 0-0
8.a3 Ba5 9.Bd3 cxd4 10.exd4 e5
11.dxe5 dxe5 12.0-0-0 Bg4 13.Bg5
Nd4 Diagram

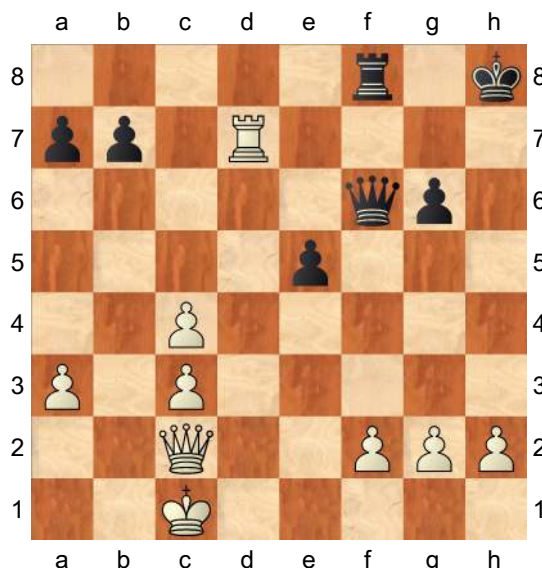
**14.Nxd4**

[14.Bxh7+ Nxh7 15.Rxd4
(15.Bxd8 Nxc2 16.Bxa5 Bxf3
17.gxf3 Nd4 18.Bc7 Nxf3 19.Rd3
Nhg5 20.h4 Ne6 21.Rxf3 Nxc7=)
15...Qc8! 16.Nxe5 was my solution,
thinking it was the best white could
get from the initial position, but alas
there is a simple refutation in 16..Bf5.
(16.Nd5 Re8 17.Rxg4 Qxg4+)
16...Bf5!-+ 17.Qd2 Nxg5 18.Qxg5
Bxc3 19.bxc3 f6]

14...Bxd1

[14...Bxc3 15.Bxh7+ Kh8
A) 16.Qxc3 Bxd1 17.Rxd1 Ne4
(17...exd4? 18.Qh3) 18.Bxe4
Qxg5+ 19.Rd2 exd4 20.Qh3+
Qh6 21.Qxh6+ gxh6 22.Bxb7
Rab8 23.Bd5+- ;

B) 16.Ne6 Bxd1 17.Rxd1 Qb6
18.Nxf8 Rxf8 19.Bxf6 Qxf6
20.bxc3 g6 21.Bxg6 fxc6
22.Rd7+- Diagram



is Houdini's evaluation, and it might
be correct, though in practice black
might have some chances of not
losing.]

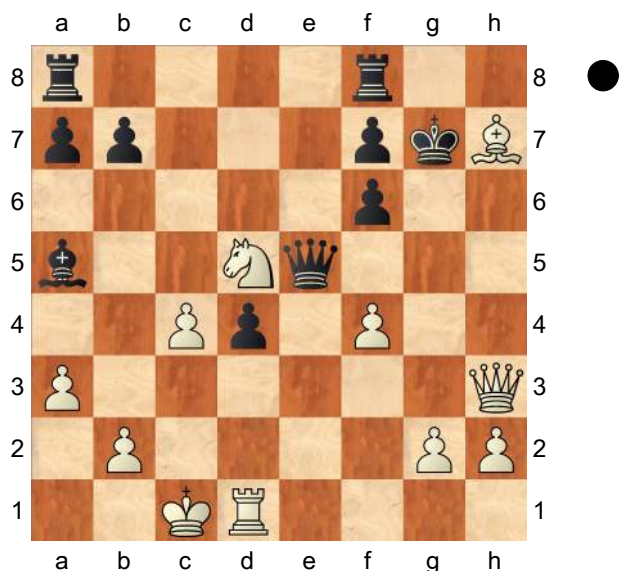
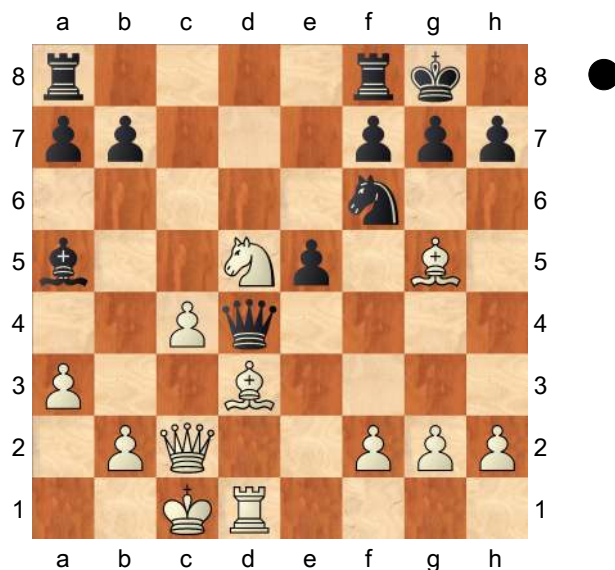
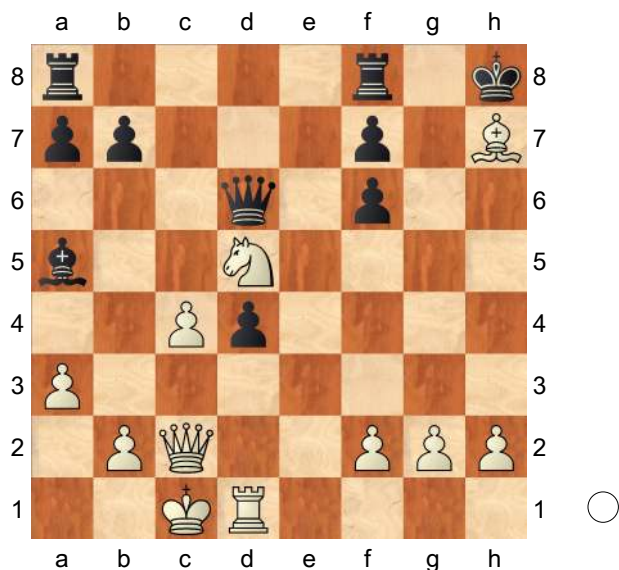
[14...exd4 15.Nd5 Bxd1 16.Qxd1!
improving the queen (16.Rxd1?
is obvious, but less strong. Qd6
17.Bxf6 gxf6±) 16...Qd6 17.Nxf6+
gxf6 18.Qh5]

15.Rxd1 Qxd4?

[15...exd4 16.Bxh7+ Kh8 17.Nd5
Qd6 18.Bxf6 gxf6 Diagram

(Diagram)

19.Qf5! (19.Rxd4± Qxh2 20.Bf5
Qh1+ 21.Rd1 Qxg2? 22.Be4 ;
19.Kb1± a good prophylactic move,
aimed at Qh2+-h1, for instance; or in
some cases Rc8-Qd5 ; 19.Be4 ;
19.Bf5±) 19...Qe5 (19...Rfe8
20.Qh5 Kg7 21.Rxd4 Re5 22.Bf5)
20.Qh3 Kg7 (20...Qg5+ 21.f4 Qg7
22.Bb1+ Kg8 23.Ne7#) 21.f4
Diagram
Qd6 22.Qg4+ Kh8 (22...Kxh7



exd4 19.Qf5 the horizontal alignment referred to above.

[19.Be4]

19...Bd8+- 20.f4?±

[20.Bxd8 Raxd8 21.cxd5]

20...Bxg5 21.fxg5 Ne7??+-

[21...Nf4±]

22.Qh3 Rfd8 23.Bd3+ Kg8 24.Qh7+ Kf8 25.Qh8+ Ng8 26.Bh7 Ke7

27.Qxg7

1-0

23.Rd3+-) 23.Rd3 Qe6 24.Bf5
Qe1+ 25.Kc2+-]

16.Nd5+- Diagram

[16.Bxh7+? Nxh7 17.Rxd4 exd4
18.Nd5 Nxc5±]

(Diagram)

diverting the N: if Bh7+ black picks up two pieces. One facet after Nd5 is that there is horizontal alignment along the fifth rank of B, N and Q (when on f5) so that black's defence is forced (Bd8)

16...Nxd5 17.Bxh7+ Kh8 18.Rxd4