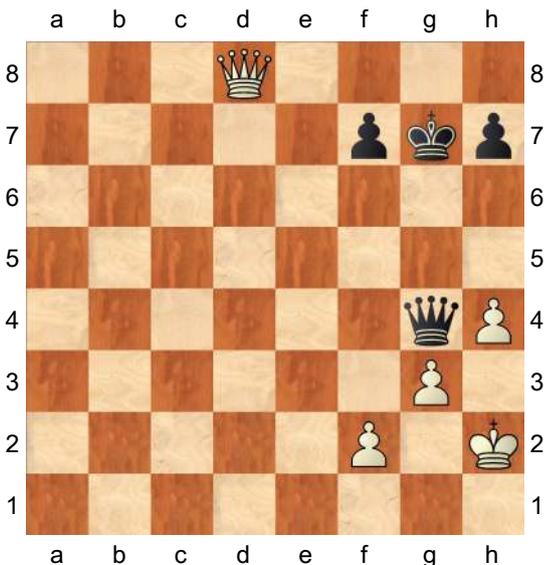


A11
 □ **Gunina,Valentina** **2506**
 ■ **Goryachkina,Aleksandra** **2436**
 63rd ch-RUS w 2013 (1.2) 05.10.2013
 [www.chesstoday.net; Allan Beardsworth]

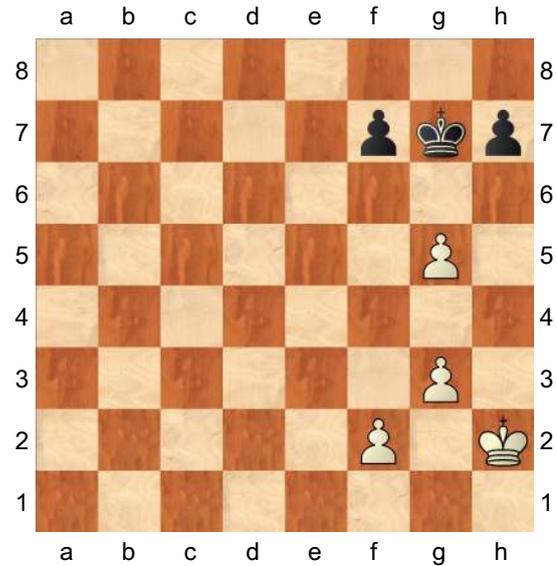
1.Nf3 d5 2.g3 c6 3.Bg2 Bg4 4.c4 Nd7 5.cxd5 cxd5 6.Qa4 Ngf6 7.0-0 e6 8.d3 Bd6 9.Nc3 0-0 10.Be3 a6 11.Rac1 Qe7 12.a3 Rac8 13.Nd2 Rc7 14.Bg5 Bh5 15.e4 b5 16.Qa5 Ne5 17.d4 Nc6 18.Qxa6 Nxd4 19.exd5 Rxc3 20.Rxc3 Ne2+ 21.Kh1 Nxc3 22.Bxf6 Qxf6 23.bxc3 exd5 24.Qxb5 Bxa3 25.Qxd5 Bg6 26.Qa5 Bb2 27.c4 Bd3 28.Ne4 Qe7 29.Re1 Bxc4 30.Nc5 Qg5 31.Qb4 Bd5 32.Be4 Bf6 33.Nd7 Rd8 34.h4 Qg4 35.Nxf6+ gxf6 36.Kh2 Bxe4 37.Rxe4 Qd1 38.Rg4+ Kh8 Diagram # 39.Qe7! Qxg4

[39...Qd6 40.Qxf7 Qf8 41.Rg8+!!+- and wins the house: a pretty variation.]

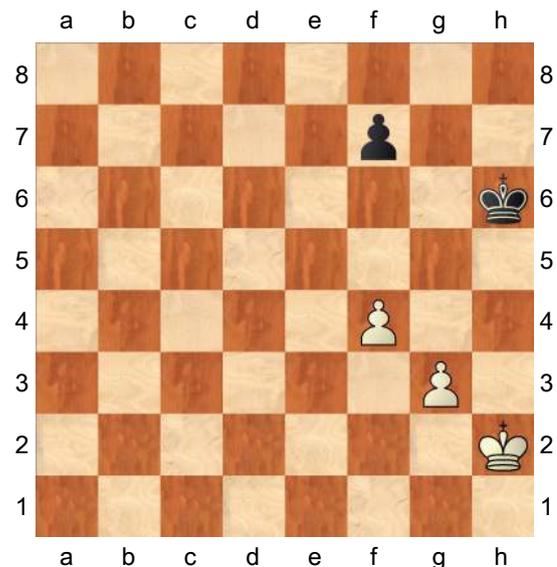
40.Qxf6+ Kg8 41.Qxd8+ Kg7
 Diagram



42.Qg5+! Qxg5 43.hxg5+- Diagram with a winning pawn endgame. **Kg6** sensible, to force white's f pawn forward **44.f4 h6** sensible: to swap a



pair of pawns off, without giving white a passed pawn. **45.gxh6 Kxh6** Diagram



Houdini gives this as winning for white, as plus 17 after Kg2. **46.g4?** now Houdini says it is only +1.1

[46.Kg2!

A) 46...Kg6 47.Kf3 Kh5 48.f5 Kg5 49.g4 f6 50.Kg3 and pushes the king back Kh6 51.Kf4! ;

B) 46...f5 47.Kf2 Kg6 48.Ke3 Kf7 (48...Kh5 49.Kd4 Kg4 50.Ke5+-) 49.Kd4 Ke6 50.Kc5+- ;

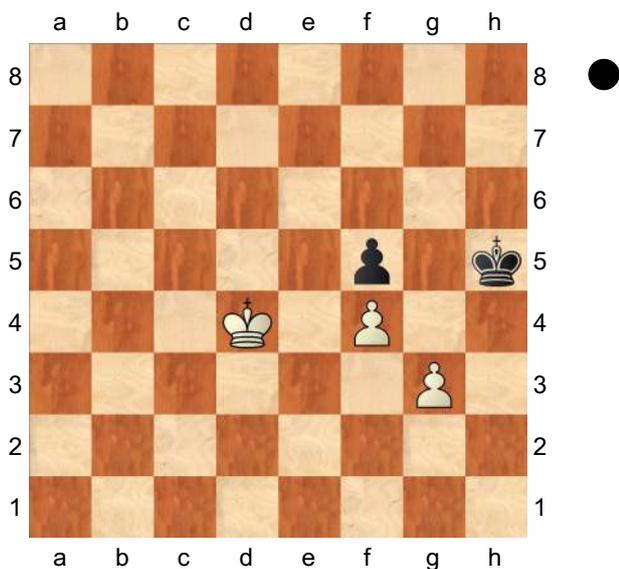
C) 46...Kh5 47.Kf3 only when the king has moved to h5: with black to move, he can be pushed back.

C1) 47...f6 48.f5!

**C1a) 48...Kh6 49.g4 Kg5
50.Kg3 Kh6 51.Kf4 Kg7
52.Ke4 Kf7 (52...Kh6 53.Kd5
Kg5 54.Ke6) 53.Kd5 Ke7
54.Kc6 ;**

**C1b) 48...Kg5 49.g4 Kh4
50.Kf4 ;**

**C2) 47...f5 48.Kf2 Kg4 49.Kg2
Kh5 50.Kf3 Kg6 51.Ke3 Kh5
52.Kd4 Diagram**



53.Ke5 Diagram

(Diagram)

the point: whoever "touches" the pair of pawns second wins.]

46...Kg6??

[Δ46...f6 47.Kg1 Kg7 48.Kf1 Kf7
49.Ke2 Ke7 50.Ke3 Ke6 Diagram

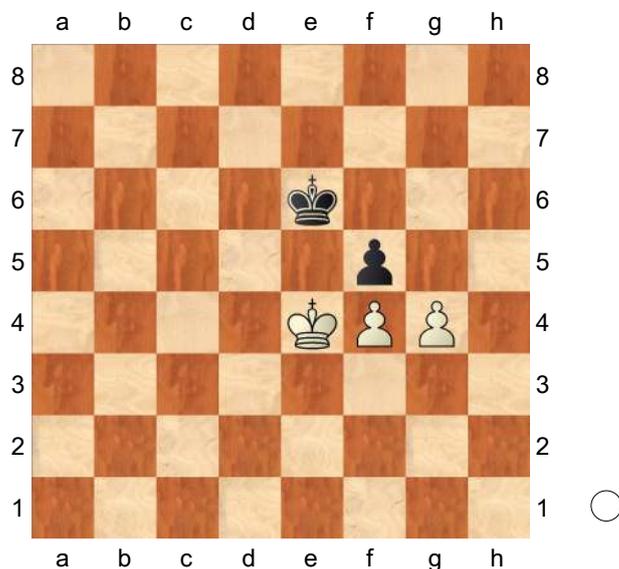
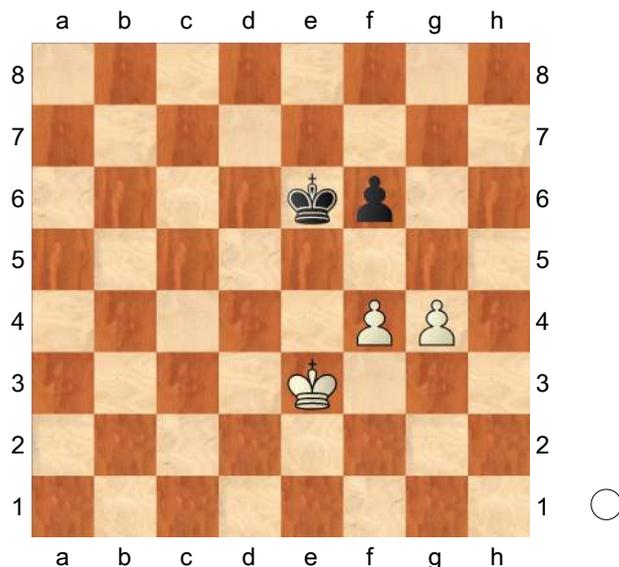
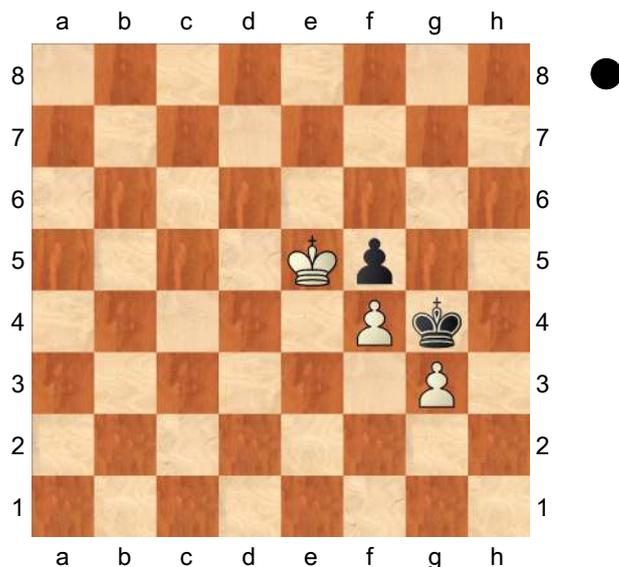
(Diagram)

51.Kd4 (51.Ke4? f5+!! Diagram

(Diagram)

draw) 51...Kd6 52.Kc4 Kc6 53.Kd3
Kd5 54.Ke3 Ke6]

[Δ46...Kg7 47.Kg2 (47.g5? f6

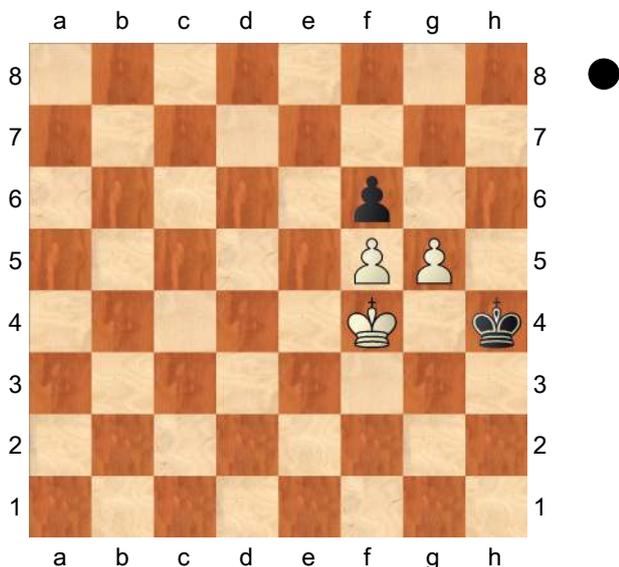


draw ; 47.f5 f6 48.Kg3 Kf7 49.Kf4

Ke7 50.Ke4 Kd6) 47...f6
as in the above line.]

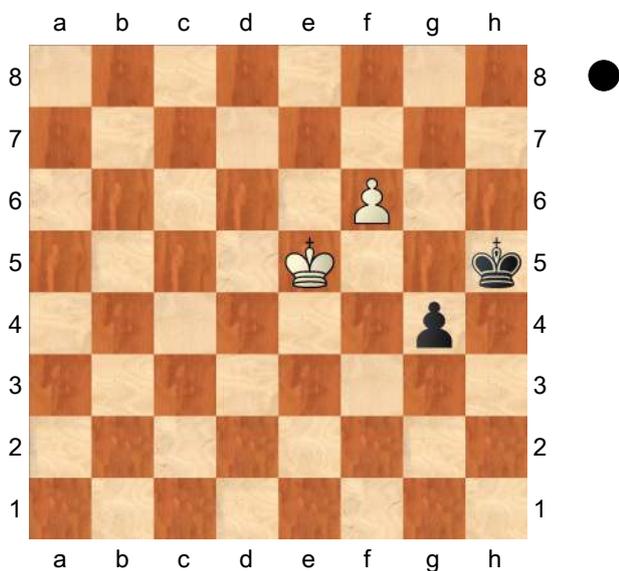
47.Kg3??

[Δ47.f5+! Kh6 48.Kg3 Kg5 49.Kf3
Kh4 50.Kf4 f6 51.g5! Diagram

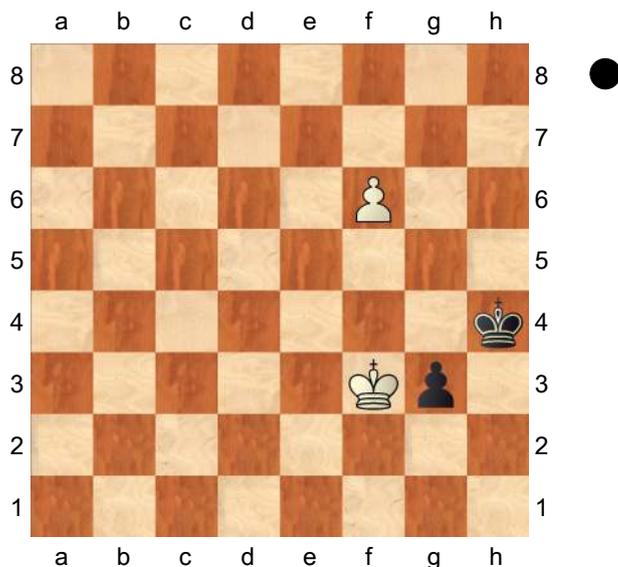


fxfg5+

**A) 52.Ke4!! g4 (52...Kh5 53.Ke5
g4 54.f6 Diagram**



Kh6 and with the king one square
further from g1, white's queen will
promote, check on h8 and g8, and
skewer the king and queen. 1-0.)
53.f6 g3 54.Kf3! Diagram
the difference Kh3 55.f7 g2
56.f8Q g1Q 57.Qh8# ;



**B) 52.Ke5??= g4 53.f6 g3 54.f7
g2 55.f8Q g1Q 56.Qh8+ Kg3
57.Qg8+ Kf2 draw]**

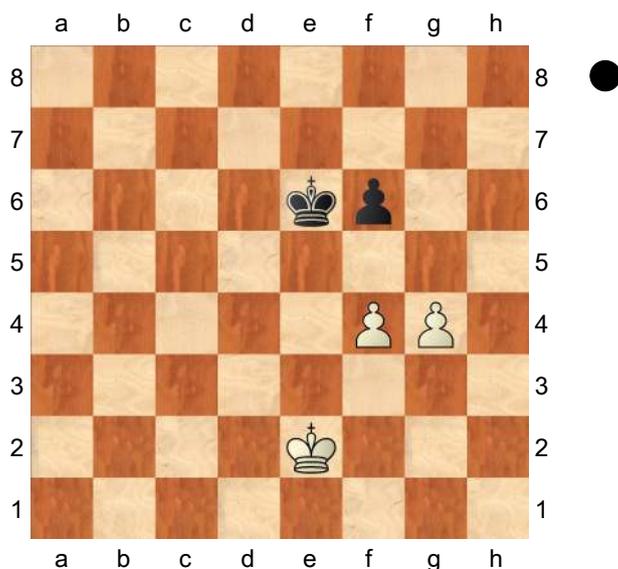
47...Kf6??

[Δ47...f6!=]

48.Kf3 Ke6 49.Ke3??

[Δ49.f5+ Ke5 50.Kg3! (50.Ke3??
f6=) 50...Ke4 51.Kh4 Kf4 (51...Kd5
52.g5 Ke5 53.Kg4) 52.Kh5 f6
53.Kg6]

49...f6 50.Ke2 Diagram



Kd5??+-

[50...Ke7□=]

51.Kd3 Ke6 52.Kc4!!

[52.Ke4?? f5+ draw]

[52.Kd4?? Kd6=]

52...Kd6 53.Kd4 Kd7 54.Kc5 Kc7

[54...Kc7 55.Kd5 Kd7 56.f5 Ke7
57.Kc6 etc]

55.Kd5 An example of "he who makes
the last but one mistake wins".

1-0